

NFL Extra

Week 5

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Dez Bryant	1:09
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2:01:01;17 - DEZ BRYANT

LET'S DOMINATE TODAY. LET'S DOMINATE. HEY, IT'S OUR SHOW, ALRIGHT. HEY, IT'S OUR SHOW. WIDEOUT'S SHOW. IT'S OUR SHOW. THIS IS OUR SHOW, ALRIGHT. OUR SHOW. KEITH SHAWN THE BEST R.B. IN THE LEAGUE. SHOW THEM YOU'RE THE BEST R.B. IN THE LEAGUE!

RADIO - HANDOFF MURRAY COMING LEFT, CUTS RIGHT. INTO THE MIDDLE! 15, 10, MAKES A MAN MISS. 5! GOAL LINE! TOUCHDOWN!

ARE YOU REALLY SHOWING ME THE BEST? HEY, THAT'S NASTY. THAT'S NASTY. HEY, THAT IS NASTY.

LET ME TELL YOU SOMETHING BRO, I AIN'T TRYING TO PUT NO PRESSURE ON YOU BUT YOU KEEP RUNNING THE BALL LIKE THAT BRO, WE GONNA ..AROUND TO BE IN THAT POST-SEASON. HEY, HEY, HEY, AND IT'S ON FROM THERE BRO. HEY! LET'S LOCK IN. RIGHT NOW. LET'S END IT. LET'S END IT.

RADIO - 3RD & 6. COMEBACK TO BRYANT AT THE 5, TO THE GOAL LINE. TOUCHDOWN. TOUCHDOWN COWBOYS. HERE'S YOUR MARASCHINO CHERRY RIGHT HERE.

THIS WAS A FRICKIN' AWESOME GAME.

IT WAS, COACH, HEY, AND I APPRECIATE IT MAN. I APPRECIATE IT BECAUSE I KNOW THERE'S MORE TO COME.

2:02:19;23 - RUSSELL WILSON

STILL 100 YDS., RIGHT? 23, AND A 3RD. O.K. SO 100 NORTH THAT WAY. WE'RE READY FOR THIS. WE'RE READY FOR THIS. LET'S GO TO WORK. HERE WE GO. LET'S BE GREAT TODAY. LET'S BE GREAT.

RADIO - RUSSELL WILSON. WHAT MORE GOOD CAN YOU SAY ABOUT RUSSELL WILSON?

WE GOTTA MAKE THIS SCORE BIGGER THAN THIS. YOU KNOW. THIS AIN'T GOOD ENOUGH. LET'S PLAY GREAT FOOTBALL. LET'S FINISH THE YEAR OFF RIGHT.

RADIO - PLAY FAKE. WILSON IS GONNA THROW. HE'S LOOKING. NOW HE'S GONNA SCRAMBLE LEFT SIDE. HE'S GONNA GO IN. TOUCHDOWN RUSSELL WILSON.

LET'S KEEP ROLLING. LET'S KEEP ROLLING. EXECUTION NOW. EXECUTION. POISE. LET'S GO. IN AND OUT. IN AND OUT. GOOD TEMPO. KEEP IT ON. KEEP IT ON. KEEP IT ON.

RADIO - 35 SECONDS. THROWS UNDERNEATH.

GET UP FIELD! GET UP FIELD! TIMEOUT! TIMEOUT! TIMEOUT!

RADIO - WITH 29 SECS. REMAINING.

I SEE YA. I SEE YA DEVON.

HOW ABOUT THAT, HUH? WOW! I SAW LIKE 2 GUYS GOING OVER THERE AND I WAS LIKE, OH, THIS IS GONNA BE EASY. THEN AS SOON AS I THREW IT I WAS LIKE, OOH... WHAT'D YOU DO RIGHT HERE? DOUBLE COUNT HIM? YEA. I'M TELLING YOU, IT'S GOOD TO BE RUSSELL WILSON.

WHAT DO WE NEED TO DO TO WIN IT? WHAT DO WE NEED TO DO TO WIN IT? WHAT MAKES YOU WIN IT? YOU KNOW WHAT, YOU GOTTA BE REALLY COOL. DON'T LET THE MOMENT CATCH UP WITH YOU. O.K.

I TOLD YOU BOYS...WE'RE HERE. THAT'S WHAT YOU CAME HERE FOR BABY!

RUSSELL, CONGRATULATIONS, MAN. PLEASURE MAN. CONGRATULATIONS. THANK YOU MAN. CONGRATULATIONS. GOOD LUCK.

2:04:11;28 - THE REAL A ROD

I THINK THAT'S ONE THING YOU REALLY LEARN ABOUT BEING IN G.B., IS IT'S ALL ABOUT THE TRADITION.

PACKER LEGENDS LIVE ON AFTER THEIR DEATH. WE HEAR VINCE LOMBARDI'S VOICE BEFORE THE GAME AND THERE'S A ROAR THAT GOES UP WHEN THEY HEAR HIS VOICE.

WHAT THE HELL'S GOING ON OUT HERE?!

IT GIVES YOU CHILLS WHEN YOU HEAR IT. IT'S ALSO VERY HUMBLING TO GET TO MEET SOME OF THEM. BART STARR AND I ARE FRIENDS. I'VE MET FUZZY THURSTON. I'VE MET JERRY KRAMER. I'VE MET PAUL HORNUNG. THESE GUYS WHO, YOU KNOW THEIR NAMES; AND YOU REALIZE THAT THE LEGENDS THAT HAVE PLAYED HERE WILL FOREVER LIVE ON IN PACKER LURE. THAT'S THEIR TIME ON THIS EARTH.

I THINK AT SOME POINT YOU KIND OF HOPE FOR THAT FOR YOURSELF AS WELL.

I HAVE THIS COMPETITIVE NATURE INSIDE OF ME. I LOVE PLAYING THIS GAME. I'M NEVER GONNA BE A GUY WHO'S GONNA TEST OFF THE CHARTS WITH MY HEIGHT AND MY SPEED OR ANY OF THE KIND OF MEASURABLES THEY LIKE TO DO AT THE COMBINE. BUT IT'S THE THINGS YOU CAN'T MEASURE THAT MAKE A GOOD PLAYER; AND I THINK I'VE ALWAYS BEEN HIGH IN THOSE CATEGORIES.

I THINK THE BEST THING TO HAPPEN TO ME IS GETTING PASSED UP IN THE DRAFT BECAUSE I WAS HUMBLED AND REALIZED I NEEDED TO MAKE SOME IMPROVEMENTS. THE PRECISION OF THROWING THE SLANT ROUTE ACROSS THE MIDDLE TO THE PROPER NUMBER. THROWING THE DEEP BALL 42 YDS. WITH SOME ARC ON IT THAT LAND IN THE RIGHT SPOT. THINGS I HADN'T REALLY FULLY DEVELOPED YET IN MY ARSENAL.

RADIO - TOUCHDOWN GREEN BAY!

I'M A VERY EMOTIONAL PLAYER AND I'VE CHALLENGED MYSELF TO STAY EVEN-KEELED. REGARDLESS OF WHAT HAPPENS; GOOD THINGS, BAD THINGS. JUST STAY EVEN-KEELED AND SET THE EXAMPLE FOR THE REST OF THE TEAM. THERE'S ALWAYS GONNA BE CRITICS. THEY SAID, "HE'S NOT GONNA BE ABLE TO STAY HEALTHY. HE'S NOT GONNA BE ABLE TO MAKE IT THROUGH THE 16 GAME SEASON. O.K. HE MADE IT 16 GAMES BUT HE CAN'T FINISH A GAME.

RADIO - HE'S GOT KYLE! TOUCHDOWN!!

O.K. BUT HE CAN'T WIN THE BIG ONE.

THERE'S ALWAYS GONNA BE SOMETHING. SO INSTEAD OF TRYING TO FIGHT IT I JUST TOOK IT IN STRIDE, AND NOW I'M LOOKING FOR THE NEXT CHALLENGE.

2:06:22;21 - THE ART OF THE GAME

IN AUGUST, THE PRO FOOTBALL HALL OF FAME WELCOMED 7 NEW MEMBERS INTO ITS RANKS. BUT UNBEKNOWNST TO MANY FOOTBALL FANS, ANOTHER LEGEND WAS HONORED IN CANTON MONTHS EARLIER.

I WAS DRAFTED BY BALTIMORE. I WAS THE 10TH DRAFT CHOICE, AND WHEN I GOT TO TRAINING CAMP AND MOST OF THE GUYS LEARNED THAT I HAD THIS INTEREST IN ART, I WAS GIVEN KIND OF A NICKNAME. NICK REMBRANDT.

IN 5 YRS. OF PROF. FOOTBALL, ERNIE BARNES WAS A JOURNEYMAN APPEARING IN 43 GAMES AS AN OFF. LINEMAN WITH 3 DIFFERENT TEAMS. BUT IN FOOTBALL HE FOUND A PERFECT SUBJECT FOR A PAINTING STYLE FAMOUS FOR INTENSITY AND MOVEMENT.

ART WAS ALWAYS MY FIRST INTEREST. IT CAME LONG BEFORE FOOTBALL. FOR AN ARTIST, VISUALLY, I COULD PLAY WITH MUSCLES. I COULD PLAY WITH MOVEMENT. IT'S A DREAM. I HAD A LOT THAT I COULD TELL PEOPLE ABOUT IN A WAY THAT THEY HADN'T PERHAPS SEEN IT BEFORE.

SONNY WERBLEN, WHO BECAME A VERY STRONG SUPPORTER AND SPONSOR OF ERNIE TOLD HIM. HE LITERALLY KEPT HIM ON THE JETS PAYROLL AS AN ARTIST, AND HE TOLD HIM. "YOU'RE MORE VALUABLE TO AMERICA AS AN ARTIST THAN YOU ARE AN ATHLETE."

ERNIE BARNES MAY NOT HAVE BEEN A HALL OF FAME ATHLETE BUT HE HAD FANS WHO WERE.

HE WAS ONE OF AMERICA'S MOST CELEBRATED FIGURATIVE PAINTERS. STARS LIKE CHARLTON HESTON, JACK LEMON, WILL SMITH AND KENYE WEST WERE COLLECTORS. HIS PAINTINGS GRACED SEVERAL ALBUM COVERS, AND HIS MOST FAMOUS PIECE, SUGAR SHACK APPEARED IN THE OPENING CREDITS OF GOOD TIMES. A SHOW WHERE BARNES WAS THE GHOST PAINTER FOR JIMMY WALKER'S CHARACTER.

BARNES PASSED AWAY IN 2009 BUT HE LEFT BEHIND A RICH AND DIVERSE BODY OF WORK THAT REFLECTED HIS ABILITY TO DEPICT BOTH THE INTENSITY OF ATHLETICS AS WELL AS THE BEAUTY OF EVERYDAY LIFE.

I THINK THAT ERNIE WAS ONE OF THEE BEST, IF NOT THE BEST, ARTIST IN HIS TIME. HE WAS SO ABLE TO CAPTURE THE HUMAN EMOTION, THE SPIRIT, THE WHOLE GENRE OF PEOPLE'S DAILY LIVES.

BUT OF ALL OF HIS PAINTINGS, THERE WAS ONE PIECE THAT BARNES TREASURED MORE THAN ANY OTHER.

MORE IN LIKE THE PAINTING BEHIND ME. THE BENCH. WHEN I WAS DRAFTED TO PLAY FOR THE BALTIMORE COLTS I WAS INVITED TO THE CHAMPIONSHIP GAME BETWEEN THE GIANTS AND THE COLTS.

RADIO - HERE COME THE BALTIMORE COLTS. THIS IS THE BIG ONE. THE REMATCH OF THE GAME THAT WAS CALLED THE GREATEST EVER.

IT WAS THE FIRST OPPORTUNITY I HAD TO SEE A CHAMPIONSHIP TEAM AND THE SPIRIT THAT EXISTED ON THAT TEAM THAT MADE, WHICH MADE THEM WINNERS.

HE WAS SO MOVED BY WHAT HE SAW AND, AGAIN, GATHERING IN HIS MIND AS AN ARTIST, CAPTURING IN A MIND'S EYE THE FEEL OF THE BENCH. HE RUSHED BACK TO HIS ROOM AFTER THIS GAME AND LITERALLY DID IT THEN. HE DIDN'T WAIT. HE COMMITTED IT TO CANVAS. TOOK THAT PAINTING WITH HIM EVERYWHERE. HE SLID IT UNDER HIS BED AT TRAINING CAMP. THAT REALLY STARTED HIS CAREER IN THE SENSE OF SERIOUS ART FORM.

ERNIE AND I OFTEN TALKED ABOUT HIS PAINTING BEING IN THE H.O.F. HE WOULD ALWAYS SAY, "I'M NOT GONNA BE INDUCTED INTO THE H.O.F. BUT I KNOW ONE DAY MY PAINTINGS WILL BE. IT GIVES ME GREAT PRIDE AND ABSOLUTE JOY TO PRESENT THIS PAINTING TO THE PRO FOOTBALL HALL OF FAME."

02:10:54;18 - THE GOOD STRUGGLE

THE HIT.

THIS PHOTO RIGHT HERE? THIS PHOTO IS LIKE I HAVE OF NFL LEGENDS WHEN I WAS A LITTLE KID. THIS PHOTO IS OF THE Y.A. TITTLE STORY IS ABSOLUTELY WITH BLOOD RUNNING DOWN HIS FACE RIGHT THERE.

TO ME, THAT'S THE ULTIMATE WARRIOR. THAT'S THE ULTIMATE WARRIOR PICTURE. PROBABLY A YEAR OR 2 AGO HE CAME INTO GIANTS STADIUM WHERE HE WAS HONORED. I SAID, "WHY DON'T YOU COME BACK AND BE ELI'S BACKUP?" HE LOOKED AT ME AND SAID, "ELI CAN BE MY BACKUP."

HALL OF FAME QB, Y.A. TITTLE, SPENT 17 SEASONS PLAYING PRO FOOTBALL.

I WAS BORN TO BE A FOOTBALL PLAYER. I MEAN IT...JUST SPORT EVER PLAYED. FOOTBALL WAS MY LIFE. FEELS LIKE I COULD STILL DO IT. LOOK OUT KAEPERNICK. YOU AIN'T SEEN NOTHING YET.

I MAKE AN ARGUMENT ALL THE TIME THAT THESE GREAT PLAYERS ARE GREAT BECAUSE OF THEIR PHYSICAL ABILITY. BUT WHAT MAKES THEM REALLY SPECIAL IS THE OTHER STUFF. INTANGIBLE QUALITIES. I DON'T KNOW THAT ANY PICTURE REPRESENTS THAT MORE THAN THIS DOES.

PITTSBURGH POST GAZETTE PHOTOGRAPHER, MAURICE BERMAN, TOOK THE PHOTO 50 YRS. AGO THIS WEEK, FOLLOWING THIS PLAY.

RADIO - TITTLE GOING BACK TO THROW. HE'S BEING RUSHED. IT'S OUT! INTERCEPTED! AND A TOUCHDOWN!

I MISSED THE TOUCHDOWN ALTOGETHER. I FIGURED, WELL, I BETTER STAY AND SEE WHAT HAPPENS HERE. HE FELL. HE WAS BLOODIED. HE WAS BEWILDERED.

JUST AS BEWILDERING WAS THE FACT THAT BERMAN'S EDITOR DID NOT INCLUDE THE PHOTO AMONG THOSE HE RAN THE NEXT DAY IN THE POST GAZETTE. THE PICTURE WOULD GO ON TO WIN NUMEROUS AWARDS, BUT BECAUSE IT HADN'T APPEARED IN THE PAPER, IT WASN'T ELIGIBLE TO WIN THE BIGGEST PRIZE, THE PULITZER.

THE FACT THAT IT WASN'T USED THE NEXT DAY. THAT REALLY HURT ME. I HONESTLY THINK THAT IF THE PAPER HAD SENT THAT TO PULITZER, THAT IT MAY HAVE BEEN A PULITZER PRIZE WINNER.

VERMAN, WHO PASSED AWAY IN 2002, NEVER GOT HIS PULITZER. TITTLE, WHO SUFFERED A CRACKED STERNUM ON THE PLAY, NEVER WON AN NFL CHAMPIONSHIP. HE LOST 3 STRAIGHT FROM 1961 TO 63 AND RETIRED AFTER THE '64 SEASON. BUT THE FINAL IMAGE OF TITTLE'S CAREER HAS ENDURED AND IT'S HAUNTED HIS DAUGHTER FOR HALF A CENTURY.

I WAS THERE. I WAS 14 AT THE TIME. IT WAS SORT OF THE END FOR HIM. THE END OF HIS CAREER AND THE BEGINNING OF A QUESTION FOR ME, A RIDDLE FOR ME TO MAKE SENSE OF THE IMAGE. IT'S A HORRIFYING IMAGE IN SOME WAYS, ESPECIALLY FOR A DAUGHTER. BUT AT THE SAME TIME THERE WAS SOMETHING VERY BEAUTIFUL AND VERY CAPTIVATING.

WITH HER HARP AND POETRY, DIANE LEARNED TO RECREATE THE ORAL TRADITIONS OF THE ANCIENT GREEKS; AND WHILE HER FATHER STUDIED HIS

PLAYBOOK, SHE EMBRACED THE VICTORY ODES OF PERHAPS THE WORLD'S FIRST SPORTSWRITER, PENDAHR.

I WILL NEVER FORGET THE LINE THAT PENDAHR SAW IN THE MOMENT OF VICTORY. A KIND OF TRANSCENDENCE BRIEFLY MAKING RADIANT ARK AND BRUTAL WORLD. AND I THINK THAT THE MOMENTS OF VICTORY I SAW AS A LITTLE GIRL AND, AGAIN, THIS BLOOD PICTURE SYMBOLIZES ONE OF THEM.

IN 1995 DIANE WROTE A VICTORY ODE OF HER OWN IN AN ATTEMPT TO BETTER UNDERSTAND BOTH THE PICTURE AND HER FATHER'S CAREER. IN SOME WAYS THAT PICTURE EPITOMIZES FOR ME WHAT I WAS FRIGHTENED AND INSPIRED ABOUT GROWING UP IN THE SPORTS WORLD. ON THE ONE HAND, THE VIOLENCE IS A PART OF THE GAME. THE VIOLENCE AT LEAST IS LOGICAL. BUT WHAT WAS ILLOGICAL TO ME WAS THE IDEA THAT YOU WOULD SACRIFICE YEARS AND YEARS OF YOUR LIFE IN EXCHANGE FOR A MOMENT OF VICTORY.

EACH OF THESE MEN IS ALSO WILLING TO CHASE A MOMENT THAT IS NOT GUARANTEED TO HAPPEN. BUT EACH KNOWS HE LIKELY WILL HAVE HIS Y.A. TITTLE MOMENT.

RADIO - HE'S ON THE RUN. HE BREAKS FREE! HE'S GONNA GO!

I THINK PRETTY MUCH THE 2ND HALF KICKOFF OF THIS YEAR'S S.B. I FELT ABOUT LIKE THAT.

WHEN YOU LOSE A SUPER BOWL, WHICH I'VE DONE, THAT'S HOW YOU FEEL RIGHT THERE. YOU KNOW HOW MUCH HARD WORK IT TOOK TO GET THERE, AND THEN TO COME UP SHORT, THAT'S TOUGH.

THERE WAS A MOMENT AFTER THE '99 S.B., YEA. HEWN I GOT STEVE. YEA.

SUPER BOWL 43, RIGHT AT THE END WHEN SANTONIO HOLMES CAUGHT THE PASS FOR PITTS. TO BEAT US. THAT CAN ...IDENTIFY WITH THAT PICTURE.

SUPER BOWL 45 WHEN WE LOST TO THE PACKERS. IT WAS JUST, BOOM. IT'S OVER. IT'S NO FUN WHEN THE CONFETTI'S COMING DOWN ON THE OTHER SIDE.

I LOST 3 CHAMPIONSHIP GAMES IN A ROW. ONE AS A COORDINATOR. 2 AS A HEAD COACH. I WASN'T BEAT DOWN LIKE THIS WITH THE BLOOD COMING DOWN BUT I WAS BEAT DOWN. JUST ONCE IN YOUR LIFE YOU WANT TO BE CALLED THE BEST, AND YOU WANT TO BE A CHAMPION. NO MATTER WHAT THE SACRIFICES, ALL THAT KIND OF STUFF, YOU CHASE IT. AND IT'S WORTH CHASING.

THIS IS WHY WE DO WHAT WE DO...FOR MOMENTS. THESE MOMENTS. THAT'S OUR ULTIMATE GOAL, AND THE ONLY REASON WE DO WHAT WE DO AND SACRIFICE WHAT WE SACRIFICE IS TO HOPEFULLY HAVE THE OPPORTUNITY TO HOIST THAT TROPHY.

I REALLY DON'T THINK IT'S ABOUT THE CHAMPIONSHIP, SO TO SPEAK. IT'S NOT ALL OR NOTHING. THIS MAN'S A GREAT SUCCESS. IT'S THE WAY YOU TRAVEL THE JOURNEY. IT'S WHAT YOU ACCOMPLISH IF YOU KEEP GETTING BACK UP. YOU'RE NOT DEFEATED WITHOUT YOUR CONSENT, UNLESS YOU SAY SO; AND THIS MAN WAS NEVER DEFEATED IN LIFE. HE'S A CHAMPION AND, TO ME, THAT'S WHAT IT'S ALL ABOUT. THE CHAMPIONSHIP IS IN THE RACE.

THE JOURNEY IS WHAT MAKES IT SO SPECIAL.

IT'S ALL ABOUT THE JOURNEY.

THERE'S NOTHING LIKE IT.

ABSOLUTELY THE JOURNEY IS THE THING THAT IS MOST IMPORTANT.

ALL THE SACRIFICE OF GETTING TO THE CHAMPIONSHIP GAME WAS WORTH EVERY MINUTE, EVERY SECOND, EVERY PLAY. I DON'T THINK MY DAUGHTER UNDERSTOOD THAT.

DIANE MAY NOT HAVE UNDERSTOOD THAT WHEN SHE WROTE HER BOOK. NOW SHE DOES.

ACTUALLY, I'M GLAD SO MANY YEARS LATER I GET THE CHANCE TO CORRECT MYSELF. I THINK THAT'S THE BEAUTY OF HIS CAREER IN A WAY. THAT HE GAVE HIS ALL FOR A MOMENT AND IT WAS SEEMINGLY NOT ENOUGH. THE JOURNEY WAS HIS CHAMPIONSHIP, AND THAT MOMENT IN THE PICTURE IS PART OF THAT JOURNEY. IT'S NOT ABOUT THE HAPPY ENDING. IT'S ABOUT THE GOOD STRUGGLE. GETTING UP AGAIN. I THINK IT IS AN IMAGE THAT REALLY SHOWS WHO HE WAS AND HIS WILLINGNESS TO PAY. HIS WILLINGNESS TO GIVE. I THINK THAT IS A LESSON FOR ME GOING FORWARD AS A HUMAN BEING. YOU JUST GIVE EVERYTHING THAT YOU HAVE IN PURSUIT OF YOUR GOAL.

THIS PHOTO, TO ME, REPRESENTS WHAT FOOTBALL'S ABOUT. I MEAN NOT THE INJURIES SO MUCH BUT DOWN ON YOUR KNEES AND GETTING UP.

HE'S SOON TO BE 88 AND HE'S STILL GETTING UP WHEN HE'S KNOCKED DOWN. HE WAS RELENTLESS, PASSIONATE, DEVOTED TO THE PERFECTION OF HIS ART. HOW COULD I NOT ADMIRE THAT... OR BE IN AWE OF THAT?

(END)